

**S.S.F. CHORAL WORKSHOP PROGRAM
CHICAGO, IL**

AUGUST 11 – 14, 2011

THURSDAY AUGUST 11, 2011	
6:00 pm – 11:00 pm	Meet and greet. Informal presentation and social singing.
FRIDAY AUGUST 12, 2011	
8:00 am – 9:00 am	Breakfast
9:00 am – 9:30 am	Moleban and Welcoming Remarks
9:30 am – 10:00 am	Warm-Ups: <ul style="list-style-type: none"> • Tips to improve vocal technique and form a sound that is appropriate and desirable for a church choir.
10:00 am – 11:15 am	Lecture and Integrated Rehearsal: <i>Liturgy</i> Presenter: Tamara Petijević <ul style="list-style-type: none"> • The order of service (Typikon) learned through practicing the actual hymns for Sunday liturgy. • Situations that affect different church choirs (from intonation to motivation). • Questions and personal experiences of participants are welcome.
11:15 am – 11:30 am	Break
11:30 am – 12:30 am	Lecture and Rehearsal: <i>The Cherubim Hymn in Motion</i> Presenter: Protodeacon Vadim Gan <ul style="list-style-type: none"> • Learn to improve your awareness of the critical function you play as church musicians. • Problems of interaction between clergy and choir.
12:30 pm – 1:30 pm	Lunch
1:30 pm – 2:30 pm	Lecture: <i>Conducting Techniques</i> Presenter: Dimitry Gortinsky

2:30 pm – 3:30 pm	<p>Rehearsal: <i>All-Night Vigil</i> Presenter: Tamara Petijević, Dimitry Gortinsky</p> <ul style="list-style-type: none"> • Rehearsal. • Explanations of the order of hymns at the service (Typikon).
3:30 – 3:45 pm	Break
3:45 pm – 5:00 pm	<p>Lecture: <i>Serbian Octoechos</i> Presenter: Tamara Petijević</p> <ul style="list-style-type: none"> • Practical work on selection of hymns for services (unison chants by Stevan Mokranjac, Fr. Nenad Barački, Branko Čenejac and Bishop Stefan Lastavica). • A journey from the oldest to 20th century examples of unison chant; choral arrangements from the newly published K. Stanković manuscripts. • Learning about the eight tones (comparing Serbian, Russian and Byzantine Octoechos), the importance of hymns of the Octoechos in church services and its origin and meaning. • Practical use of unison chant (various changeable parts of a church service) and ways of arranging it for an ensemble or choir. • “Tailoring” (“krojenje”) as a unique practice of oral tradition. • Conducting free/asymmetric rhythm of a church chant. • Possibility for participants to sing solo unison chants at services on Saturday or Sunday.
5:00 pm – 6:00 pm	Break
6:00 pm – 7:00 pm	Dinner
7:00 pm – 8:00 pm	<p>Rehearsal: <i>Vigil</i> Presenters: Tamara Petijević, Dimitry Gortinsky, Protodeacon Vadim Gan</p> <ul style="list-style-type: none"> • Rehearsal for all Choral Workshop participants.
8:00 pm – 10:00 pm	<p>Rehearsal: <i>Liturgy</i> Presenters: Tamara Petijević, Dimitry Gortinsky, Protodeacon Vadim Gan</p> <ul style="list-style-type: none"> • Host Choir S.S.S. Branko Radichevich members and Choral Workshop Participants.

SATURDAY AUGUST 13, 2011	
8:00 am – 9:00 am	Breakfast
9:00 am – 9:15 am	Warm-Ups
9:15 am – 10:45 am	Lecture and Rehearsal: <i>Hymns for Vigil and Liturgy, Part I</i> Presenter: Tamara Petijević <ul style="list-style-type: none"> • Problems of intonation, diction and vocal technique. • Practical examples for Vigil and Liturgy.
10:45 am – 11:00 am	Break
11:00 am – 12:00 pm	Lecture: <i>A Matter of Interpretation</i> Presenter: Protodeacon Vadim Gan <ul style="list-style-type: none"> • What goes into interpreting a piece of music. • Conveying the meaning of sacred texts meaningfully.
12:00 pm – 1:00 pm	Lunch
1:00 pm – 2:00 pm	Presentation: <i>Keynote Address</i> Presenter: Dimitry Gortinsky <ul style="list-style-type: none"> • Appointment to and experiences with directing the First Belgrade Singing Society. • State of the Belgrade Singing Society following the war. A delicate epoch for church choirs in communist Serbia. • Directing Serbian and Russian church choirs in the USA.
2:00 pm – 3:30 pm	Lecture and Rehearsal: <i>Hymns for Vigil and Liturgy, Part II</i> Presenter: Tamara Petijević <ul style="list-style-type: none"> • Problems of intonation, diction and vocal technique. • Practical examples for Vigil and Liturgy. • Discussion of common issues affecting choirs.
3:30 pm – 4:30 pm	Lecture: <i>A Short Survey of Serbian Church Music History</i> Presenter: Tamara Petijević <ul style="list-style-type: none"> • Examples for listening, reading, and singing.
4:30 pm – 5:00 pm	Break with light snack
5:00 pm – 6:30 pm	All Night Vigil
7:00 pm – Open end	Dinner with evening merriment (Roštilj & Tambura)

SUNDAY AUGUST 14, 2011	
9:30 am – 10:15 am	Light Breakfast
10:30 am – 12:30 pm	Divine Liturgy
12:30 pm – 1:30 pm	Lunch
1:30 pm – Open end	<p>Lecture: <i>Serbian Orthodox Church Music: A Short Historical Survey</i> Presenter: Tamara Petijević</p> <p>Open to parishioners and general public.</p> <ul style="list-style-type: none"> • From medieval composers (Kir Stefan, Isaiah the Serb) to 17th – 18th-century neumatic manuscripts, 19th century arrangements of “Karlovci” chant and contemporary works of sacred music. • Examples from the newly published “Octoechos” by Serbian composer Kornelije Stanković. • Exclusive recordings from Serbian monasteries with interpretations by nuns and monks, as well as various Serbian church choirs.